

YEAR 1				
SEMESTER	FALL		SPRING	
	INT 100 Principles of Academic Integrity	0	ENG 152 Writing about Literature	3
	FYS 100 First Year Seminar	1	Quantitative Literacy (QL)	3-4
	ENG 151 Composition & Writing from Sources	3	THEA 116 Script Analysis <i>(offered spring)</i>	3
	THEA 103 Foundations of Performance Communication Intensive (CI) and Fine Arts (FA)	3	THEA 275 Theatre Movement <i>(offered spring)</i>	3
	THEA 115 Stagecraft <i>(offered fall)</i>	3	THEA 270 Voice <i>(offered spring)</i>	3
	THEA 121 Introduction to Theatre Fine Arts (FA)	3		
	Social Science I** (SS)	3		
CREDITS	16 CREDITS		15-16 CREDITS	
YEAR 2				
SEMESTER	FALL		SPRING	
	THEA 203 Intermediate Performance <i>(offered fall)</i>	3	THEA 210 Acting for the Camera I	3
	THEA 240 Theatre History I <i>(offered fall)</i> Humanities I* (HUM)	3	THEA 241 Theatre History II <i>(offered spring)</i> 200-level Writing Intensive (WI)	3
	Humanities II* (HUM)	3	THEA Practicum 1 of 3	1
	Scientific Reasoning - Lab (SR-L)	4	SEE Math or Science (SR, SR-L or QL)	3-4
	General Elective	3	Social Science II** (SS)	3
			General Elective	3
CREDITS	16 CREDITS		16-17 CREDITS	
YEAR 3				
SEMESTER	FALL		SPRING	
	THEA 301 Performance Styles <i>(offered fall)</i>	3	THEA 310 Acting for the Camera II	3
	THEA 318 Internship	3	THEA 335 Directing <i>(offered spring)</i>	3
	THEA 370 Advanced Voice <i>(offered fall)</i>	3	THEA Practicum 3 of 3	1
	THEA Practicum 2 of 3	1	300/400-level Writing Intensive (WI) ~ENG 385 Literary Genres: Special Topics	3
	Humanities III* (HUM)	3	Humanities IV* (HUM)	3
	General Elective	3	General Elective	3
CREDITS	16 CREDITS		16 CREDITS	
YEAR 4				
SEMESTER	FALL		SPRING	
	THEA 224 Play Performance	3	THEA 430 Business of Acting <i>(offered spring)</i>	3
	THEA 375 Advanced Movement <i>(offered fall)</i>	3	THEA 452 Senior Project: Theatre <i>(offered spring)</i>	3
	THEA 380 Audition Technique <i>(offered fall)</i>	3	General Elective	3
	THEA 410 Design and Collaboration	3	General Elective	3
	General Elective	1-3		
CREDITS	13-15 CREDITS		12 CREDITS	

PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

~ENG 385 Literary Genres: Special Topics recommended course pending SEE Writing Intensive (WI) approval 18/FA.

COURSE INFORMATION

FYS 100 First Year Seminar
1-credit course required for all first year students.

INT 100
Principles of Academic Integrity
0-credit Blackboard course required for all students.

THEA Practicum
Students choose three of four courses from THEA 215 Set Design & Construction, THEA 216 Scene Painting & Props, THEA 217 Stage Lighting & Sound, and THEA 218 Costuming.

GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the catalog and on the portal.
- Students must complete all general education and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.

*HUMANITIES classes must be from at least three different disciplines.

**SOCIAL SCIENCE classes must be from two different disciplines